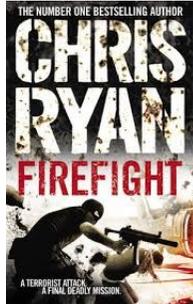
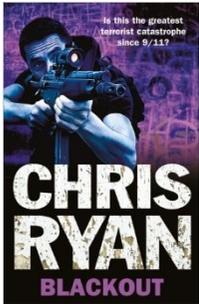




**Chris Ryan**

Also a former SAS soldier, Ryan served alongside McNab in the Gulf War. Depicting his experience in *The One who Got Away* he followed with his first fiction title in 1996. Like McNab he primarily writes counterterrorism procedurals with a cynical depiction of delinquent intelligence services. His books are fast paced but detailed.



**Blackout**

As the power is lost in big cities around the world a major act of terror seems imminent. The story follows Josh Harding, an anti-terrorism SAS soldier. After waking in the Arizona desert with amnesia and a bullet wound he must try and find out the cause of the blackouts as his memory returns. All the while being pursued by the FBI and a biker gang. The American setting provides a good change from predominantly Middle Eastern set War on Terror thrillers.

**Other authors to look for...**

- Michael Asher
- Patrick Bishop
- Tom Cain
- Ben Coes
- Jack Coughlin
- Vince Flynn
- Frederick Forsyth
- W.E.B. Griffin
- Matt Hilton
- Alan Judd
- Patrick Lee
- Alistair MacLean
- Scott Mariani
- Scott McEwen
- Adrian McKinty
- Patrick Robinson
- David Stone
- Mark T. Sullivan
- Brad Thor

This readers' advisory brochure was compiled by our library work experience student, Aidan.



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# MILITARY FICTION SPECIAL OPS



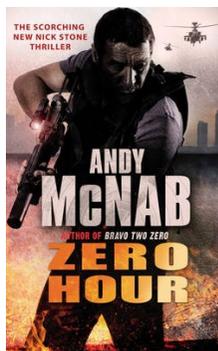
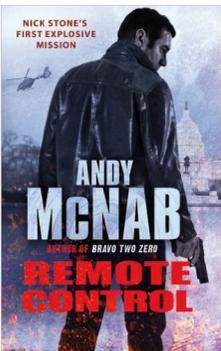
## Andy McNab

Andy McNab is one of the biggest British military authors, serving in the SAS before becoming a writer. He came to fame writing about his experience in an ambushed Gulf War patrol in *Bravo Two Zero*. In 1998 he moved into fiction with his Nick Stone series, following a former SAS operative who performs deniable MI6 missions.



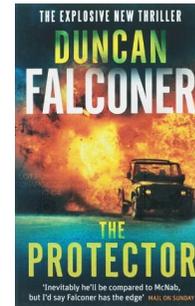
### Remote Control

*Remote Control* is the first Nick Stone title. Here Stone travels to America on a routine mission to follow two IRA members. However, on arriving he finds the family of his closest American friend brutally murdered. Seven-year-old Kelly is the only survivor and Stone is the lead suspect. On the run with Kelly, Stone must unravel a conspiracy involving the IRA, the drug trade and insidious corruption.



## Duncan Falconer

Duncan Falconer is an English writer who has been working since 2002. Like McNab and Ryan he served in the Special Forces and draws his writing from this experience. Falconer has been on hiatus since 2013 to write the screenplay for a film adaptation of his books.



### Assassin

The latest title in the John Stratton series sees him going on an unsanctioned mission to find a stolen Pakistani nuclear weapon after a suspicious joint operation with the CIA in Afghanistan. This flows with a fast pace, high technical detail and explosive action. Falconer makes less use of strong language, graphic violence and sexual content than others of his genre do. As such, *The Assassin* could be a good title for readers who find confrontational material in military fiction overwhelming.

## Stephen Leather

Stephen Leather is an English author with a background in journalism who has been writing since 1988. Leather has created a variety of military and crime thrillers, including standalone titles and the Spider Shepherd series.



### Black Ops

*Black Ops* is the 12<sup>th</sup> Spider Shepherd novel. Here Shepherd is assigned to track down his rogue former boss, requiring him to enter the dark world of hitmen and Irish terrorism. Further complicating things, he is forced into a drug sting to protect his son from prosecution. Simultaneously a man plots the death of Russian President Vladimir Putin. As these stories intertwine Leather uses a sharp writing style that cuts description for pace, but does not neglect the tension in the slower side of action. Like other military writers, Leather likes to take time describing and analysing military equipment.

